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Help! I hate the sound of my voice
Rick Glasby

Use a decent Mic

Samson COiU

- USB connection to PC or Mac
- Studio condenser microphone
- Cardioid pattern
- About \$90
- Podcasting package about \$170

Audio Technica AT2020

- Studio condenser microphone – requires a mixer, cardioid pattern

Blue Snowball Mic

- Usb connection
- Cardioid and omni directional
- \$100 but needs a stand

Alesis USB Podcasting Mic

- Package includes USB mic, stand, headphone and audacity
- 100 bucks

Tascam US 122LTNT

- Tascam LD-74
- Tascam 122L USB mixer
- Cubase LE and Gigastudio LE
- About 200

Griffin iMic Interface

- USB connection
- Only 1/8” minijack input
- Needs adapter for XLR mic
- Mic or line input
- About \$35
- For Macs

Disadvantage of a USB mic

- Latency (delay delay delay)

Advantage of USB Mic

- Portability and price

Advantage of mixer:

Also connect other mics and audio sources

Setting Levels

Follow the audio path from mic to recording software

Is this thing on? (blowing into the mic, testing 1 2 3)

Windows or mac audio control panel

Audio driver

Recording software

Don't clip

Clipping the Audio

The result of the running audio levels to "hot"

Audio will sound distorted when the waveform is clipped

Can't "fix it in the mix"

Location for recording

Paneled rec room with a tile floor

Carpeted bedroom (not bad)

The shower (noooooo!)

Walk in closet (absorbs sound)

Addressing the mic

Promiximity effect (closer is often better) 3 to 4 inches from mic

Wear headphones!

Watch your "P's"

Talk to the side of the mic or

Get a pop filter

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